

ARTEK: I Don't Want to Love

ARTEK has made its reputation performing the music of Claudio Monteverdi, starting with its landmark staging and recording of *Orfeo* in 1993. From 1997 to 2003 ARTEK toured with the Mark Morris Dance Group performing madrigals of Monteverdi in a dance entitled "I Don't Want to Love". ARTEK recorded these madrigals and other music by Monteverdi in its CD, *I Don't Want to Love*, Zefiro Recordings 101. ARTEK has toured this program to the Regensburg Tage Alter Musik Festival, Princeton Friends of Music, Vassar College Concert Series, Mississippi Academy of Early Music, Rutgers University Chapel series, and other venues.

"All of the instrumentalists were highly skilled, whether accompanying singers or playing solo and ensemble music for instruments. The singers, however, really stole the show on this evening. Their pronunciation and articulation was impeccable, but it was their dramatic presentation which really added so much to the concert...Many times the music from this period seems less accessible and certainly less familiar to most. Yet, ARTEK was able to make it come alive. The performers not only played and sang well, but they conveyed the emotional state of each song realistically and convincingly." - *The Continuo, Mississippi*

"Dramatic gifts characterize the New York musicians of "Artek," and always add a certain lightness to the seriousness of their music-making...Justified ovations for this marvelous Sunday morning in St. Oswald's church." (*Mittelbayerische Zeitung, Germany*)

Program: All Monteverdi except as noted.

Non voglio amare

O come sei gentile

S'el vostro cor madonna

Ah, che non si conviene

Chiome d'oro

Eccomi pronta ai baci

Lamento della ninfa

Soave libertate

Lamento d'Arianna, madrigal cycle

Canzona detta La Quagliotta (Castaldi)

Dialogue: Bel Pastor

Se vittorie sì belle

O sia tranquillo

Gira il nemico Amore

Capona (Kapsberger)

Zefiro torna

Chiccona (Merula)

Fee: negotiable

Presenter provides Italian or Flemish style harpsichord.



Personnel:

Jessica Tranzillo, soprano

Barbara Hollinshead, mezzo-soprano

Philip Anderson, tenor

Michael Brown, tenor

Peter Becker, bass-baritone

Daniel Swenberg, theorbo

Grant Herreid, lute

Christa Patton, harp (optional)

Lisa Terry, viola da gamba (optional)

Gwendolyn Toth, harpsichord

Contact: Wendy Redlinger, Senior Artist Representative, GEMS Live!

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ARTEK - Gwendolyn Toth, Director

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